

COVER: Map/ledger painting *Medicine Lodges* by Terrance Guardipee (Blackfeet), 2009.

In the Great Plains ledger art style, *Medicine Lodges* is painted on a Lewis & Clark map with antique and original 1898 ledger paper, 1914 Mercantile Bank checks, 1909-1910 Citizen Telephone receipts, World War II ration book and stamps and 1900's Western Union receipt.

The Medicine Lodges are Blackfeet painted lodges whose owners have been transferred the rights to own a medicine lodge. These painted lodges are set up for Okan, the Blackfeet Sundance Ceremony. The painted lodges have designs that vary owner to owner, depending on their vision and medicine. The designs used in this painting are universal Blackfeet symbols, with the middle being unpainted in respect for the medicine lodges of Blackfeet owners of transferred lodges, in the old way.

TERRANCE GUARDIPEE is a painter and ledger artist whose work is featured in permanent collections at the National Museum of the American Indian, the Autry, the Dakota Museum, the Margaret Casey Foundation Art Collection, Dartmouth Fine Arts Collection, the Heard Museum, CM Russell Museum of Art, the Museum of Natural History in Hanover Germany, as well as numerous private collections. Terrance studied at the Institute of American Indian Arts in Santa Fe. He was a featured artist for the 2008 50th Anniversary Heard Museum Indian Art Market. Among other honors, he won First Place and Best of Division at the Santa Fe Indian Art Market 2008.